



Cello, Suzuki Pedagogy Program, Conservatory
Cello, Sato Center for Suzuki Studies

Cellist, artist-teacher and SAA registered cello teacher trainer Abbey Hansen maintains an active teaching and performing schedule in the Cleveland area. Hansen serves as full-time faculty at the Sato Center for Suzuki Studies at the Cleveland Institute of Music. In addition to her work with Suzuki students, she conducts a two-year graduate Suzuki teacher-training program, part of a