Ilya Kaler

Violin Faculty, Conservatory Goat4

Helsinki (1985) and Paganini Competition in Genoa (1981). Kaler is considered one of the most outstanding personalities of the violin today whose career ranges from that of a soloist and recording artist to chamber musician and professor.

Kaler has earned rave reviews for his solo appearances with many distinguished orchestras

I multiple highly acclaimed recordings for the Naxos Records label, which include numann and Brahms; concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, vo ák, Glazunov, Szymanowski and Kaf 1